

**THE PERFECT ENTRY  
FOR EVERY STAGE**  
WIRED HANDHELD DYNAMIC MICROPHONE  
FOR AMBITIOUS PERFORMANCES



# // MTP 250 DM/DMs

## QUICKSTART GUIDE

### // Overview

- // Dynamic handheld microphone
- // Cardioid polar pattern for effective isolation of the main sound source
- // Frequency response shaped specifically for vocal applications
- // Integrated acoustic pop and windshield - washable
- // Solid full-metal, die-cast body
- // Hardened steel mesh grille
- // Gold plated & corrosion-resistant 3-pin XLR output connector
- // On/Off switch (MTP 250 DMs only)

**Top applications** // Vocals, spoken word and live interviews

### // Getting started

- 1 Connect your microphone to your mixing console, audio interface or preamp with a 3-pin XLR cable.
- 2 Check the On/Off switch (MTP 250 DMs only).
- 3 Set the input gain on your mixing console, preamp, etc. accordingly.
- 4 To ensure best sound quality, do not cover any part of the grille.
- 5 Rock!

### // Please Note

- // To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
- // Do not use force on the switch (MTP 250 DMs only) or cable of the microphone.
- // When disconnecting the microphone cable, grasp the connector and do not pull the cable.
- // Do not attempt to modify or fix the microphone, as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.
- // The integrated acoustic pop and windshield can be washed with soap water, if necessary.