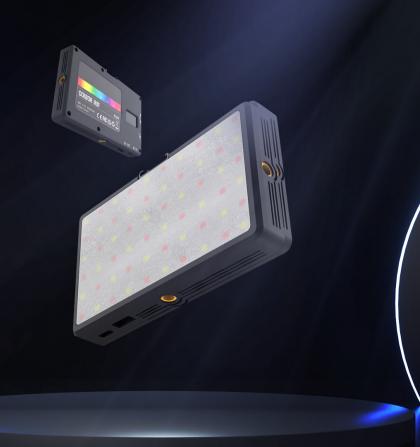
COLBOR

PL8R RGB LED Light

The footage is always color

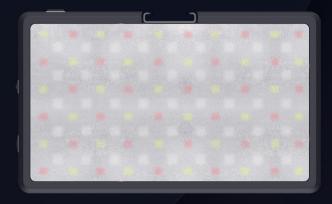


CONSTANT SUPERIOR LIGHT SOURCE

RGB FULL COLOR, PRECISE & NATURAL

Quality LED beads contributes to premium lighting. COLBOR PL8R uses white, yellow, and RGB beads for 105. To make the overall performance more realistic, you'll find nary a flaw for each bead, carefully selected and tested. 0 °-360 ° hue can be adjusted in the saturation and brightness range of 0-100%. Light color design concept is based on 3.6 million colors to create the atmosphere in small fashion shows, live streaming and more.







MULTIPLE LIGHTING MODES

Creative special effects amount to 13 kinds (Fire, Fireworks, CCT Chase, Pulsing, Cop Car, TV, Party, Explosion, Faulty Bulb, Welding, Strobe, Lightning, SOS) with flexible brightness and frequency control. You could create more than 37 light effects with PL8R. Achieve the light painting effect for most common film and TV scenes.























sos



MULTI-FUNCTION PORTABLE HAND

SUPPORT YOUR PHONE AS A POWER BANK

Suspending everything when your phone runs out of battery is the nightmare of phone filming. PL8R solves this problem basically, which features 5000mAh large capacity battery to perform functions of bright fill light and emergency power bank. Get your package as simple as possible even without an extra power bank.



MAGNETIC DESIGN & UNIVERSAL SETUP

In addition to phone, PL8R is also designed for DSLR, SLR cameras with two 1/4" screw holes and a cold shoe accessory. Innovatively, it can attach to metal, such as photography stands, railings or bookshelves directly with the magnetic back. Equipment installation becomes fast and easy.

It aims to assist small film crews to build up a set of simple shooting devices with camera, microphone and lighting installation.



FAST AND SIMPLE SETUP



LARGE CLEAR SCREEN

Equipped HD display shows the current lighting parameters in real time so that the user can keep track of the lighting conditions and accurately restore the previous scene for the next shot.

